

ANGELA DE LA CRUZ

27.11.2015 — 16.01.2016

CarrerasMugica is pleased to present Mudanza, Ángela de la Cruz's first exhibition in Bilbao. Featuring new work by the artist, the show is open to the public from 28 November.

"I have been exploring transitory spaces in my practice ever since 2013. First of all, in Vacant at Wetterling Gallery, Stockholm (2013), then in Traspaso at Galería Helga de Alvear, Madrid (2014) and now in Mudanza at CarrerasMugica in Bilbao (2015), a trio of shows in which I centred on the temporal quality of things."

Literally meaning removals or moving in English, Mudanza is an ambiguous, ephemeral word that implies change but also references the aesthetic solution insofar as her work is wrapped, collected, transported and stored. Yet, at once, she is equally interested in how to facilitate this process of transition, economising in both time and space. The idea of how to manage and handle the space or journey of the works, both before arriving at the gallery as well as once they are on display there, was critical in the creative development and in the language of the creations for this exhibition. The process in which the pieces are transported and stored, and the idea of movement and shipping of commodities is a key part of the concept of the exhibition and the way the works are displayed. Far from being static, they are presented almost as if they were in transit, and this is true for the titles as well as for the conceptual path they travel.

"In Mudanza, similarly to the rest of my work, I mix humour and irony with the aesthetic and the practicability and possibilities of CarrerasMugica's exhibition space. The majority of the works, aluminium pieces previously cast in cardboard but also oil and acrylic on canvas and plastic chairs, have intense citric colours – oranges and yellows – that contrast with the solidity of the erstwhile industrial space that the gallery still maintains and at the same time, they reflect the character of Bilbao, one of Spain's most industrialised cities, in constant movement."

Ángela de la Cruz (La Coruña, 1965) studied Philosophy in Santiago de Compostela between 1985 and 1988 after which she moved to London where she studied at Chelsea College of Arts (1989-90), before taking a BA in Fine Art at Goldsmith College (1991-94) and an MA in Sculpture and Critical Theory at Slade School of Arts (1994-96). Shortlisted for the Turner Prize in 2010, her work is included in various collections and museums like Tate, Colección La Caixa, National Gallery of Victoria (Melbourne), FRAC Nord Pas de Calais and Museo Patio Herreriano, among others.

The artist will be in attendance at the exhibition preview on Friday 27 November at 8 pm.



Installation view



Installation view



Tight (Dark Orange/Orange/Yellow), 2015
Oil on canvas
70,5 x 50 x 15,5 cm



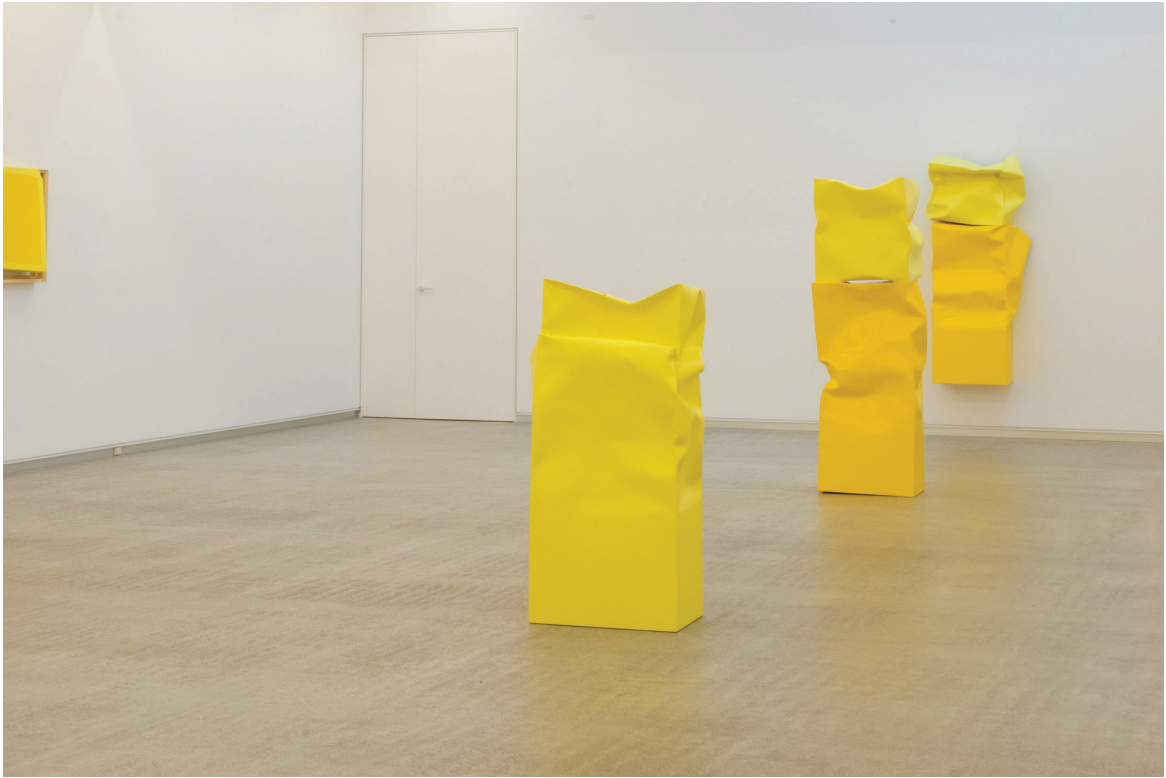
Installation view



Standing up Box Large with Small Box (Orange), 2015
Oil and acrylic on aluminium
176 x 60 x 42 cm



Box Large with Small Box (Orange), 2015
Oil and acrylic on aluminium
170 x 58 x 42 cm



Installation view



Standing up Box Large with Small Box (Yellow), 2015
Oil and acrylic on aluminium
176 x 60 x 40 cm



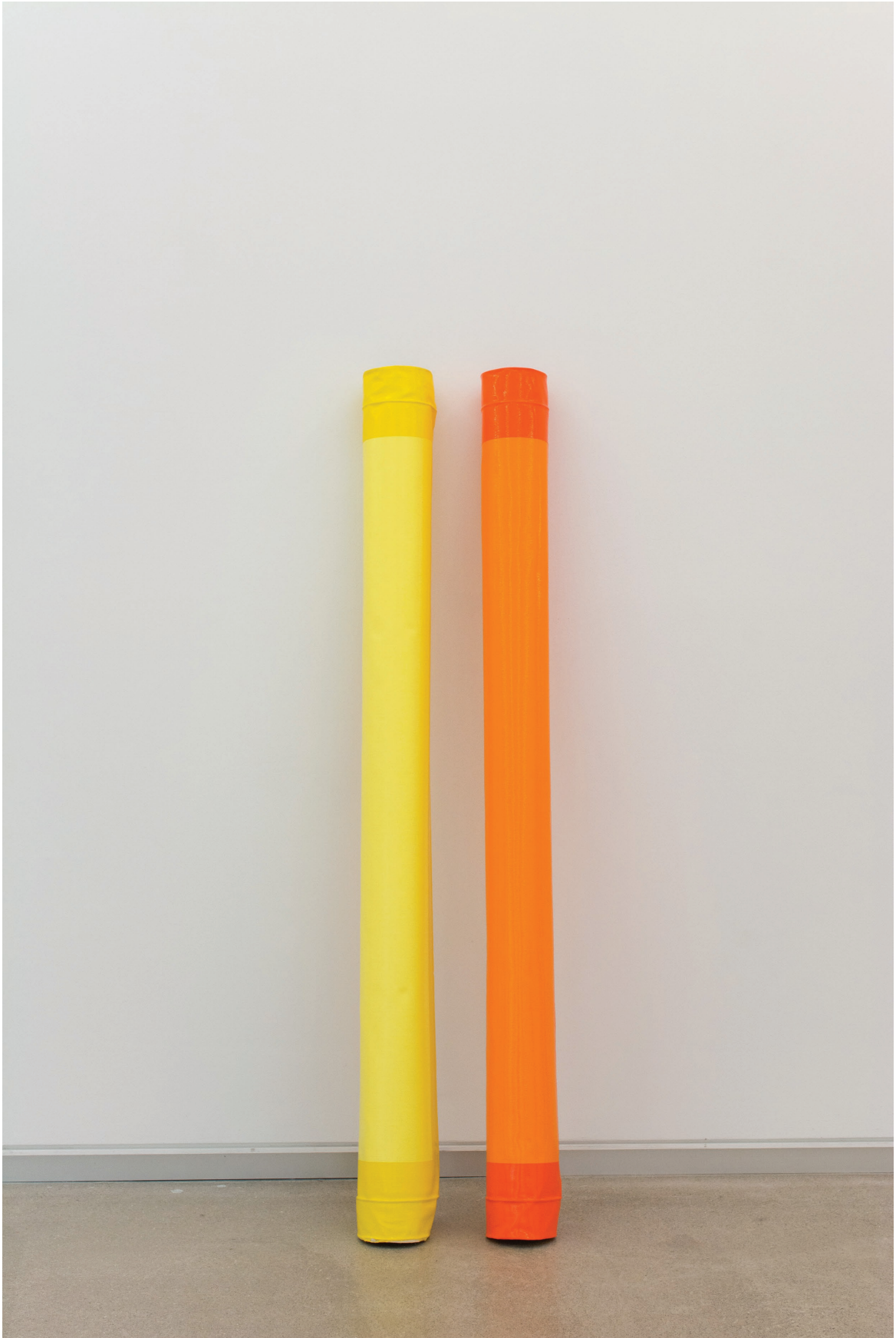
Box Large with Small Box (Yellow), 2015.
Oil and acrylic on aluminium. 170 × 77 × 48 cm



Standing up Box Large (Orange), 2015
Oil and acrylic on aluminium
176 x 60 x 42 cm



Installation view



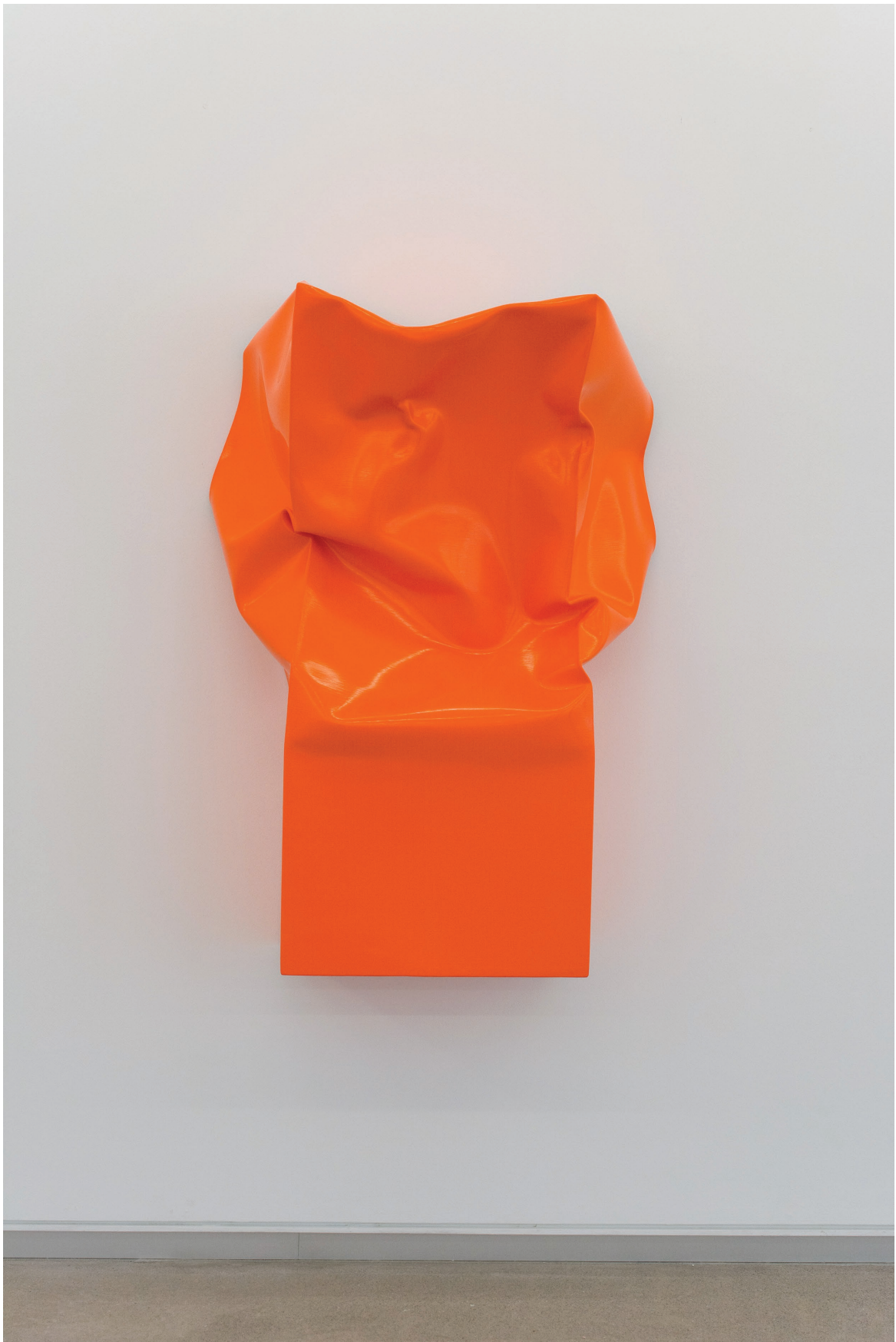
Roll (Orange with Dark Orange Border), 2015
Oil and acrylic on canvas
167 x 13 O



Installation view



Mudanza (Orange), 2015
Chairs and oil on canvas
111 x 48 x 63 cm



Box Large (Orange), 2015.
Oil and acrylic on aluminium. 170 × 77 × 48 cm



Box Large (Yellow), 2015.
Oil and acrylic on aluminium. 132 × 87 × 40 cm



Mudanza (Yellow), 2015
Chairs and oil on canvas
111 x 48 x 63 cm

