

“Nube de probabilidad”

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CarrerasMugica

CORRESPONDENCIA PALABRA MUNDO [Correspondence Word World] begins on Friday 29 November 2019 coinciding with the opening of Cloud of Probability at CarrerasMugica. At this chosen moment, an animation created using a 3D scan of my body in standing position will start to fall and will continue dropping for the next 39 years, until such time as the virtual body will have reached the floor, the point at which it will be completely erased and stop.

Covering the distance of 178 cm over the lapse of 39 years means that the point moves at a rate of 0.12 millimetres per day. Although it continues its pace inexorably and mathematically, the drop is so slow that it cannot be detected with the eye. Its materiality is purely technological; the immediate and continuous translation of mathematical values into a naturalist image. It is a simulation, however clumsy, of a classical presence.

The beginning of the fall also marks the beginning of its own time. The image separates from its origin. It leaves it or, as Brassier argues, “correlational temporality itself passes into and out of being.”

AGUA FONDO ANIMAL [Water Ground Animal]. A low-power electric pump slowly fills the central cone of a Cupolex with water until overflowing and spilling over its surface.

The Cupolex formwork system is designed for laying concrete slab foundations without the need for hard fill and minimises contact with the ground. It is made from polypropylene with low surface energy, which means to say that its surface has a weak attractive force to other materials, including water.

Water does not adhere to the Cupolex because water molecules form by hydrogen bonds with distances between atoms of 9.65×10^{-8} millimetres. Between 50% and 70% of an adult body is water, while an embryo has a content of 97% water and an elderly person 47%, so we lose water as we grow old. The average person loses half a litre of water per day just by breathing.

ANILLO LA [LA Ring] is an 18-carat gold ring. A higher purity of gold would not be sufficiently stable for the purpose at hand. One of the theories of the origin of gold is that it comes from the collapse of the nuclei of supernovas. The name itself refers to the rising sun. The greatest known deposit of gold is the asteroid 16 Psyche which is at a distance from the sun three times the distance of the sun from the Earth. LA is a productless brand by the artist Lorea Alfaro, a logo that rotates until closing in on itself although the two ends of the logo meet at a point with different angles of arrival.

MP4 and MOV are over 12 hours of video. The .mov videos are played randomly during the three hours the gallery is open in the morning and the .mp4 videos during the three hours it opens in the afternoon. I am interested in video that is not pre-defined as an object; a video that is not consumed in a preordained time span, but which is open-ended. It is an uploading of all the archives in these two formats which I have in my work computer at this moment. Each one of the two play lists, Mp4 and Mov, is reproduced randomly. The successions created by this randomness suggest some kind of meaning, however remote. It is important that the object is displaced there. It is not proof of something that has already happened. It is because of what has happened, of what will happen. I make an appointment with this relationship which still has no narrative because it does not need it.

Co-opting the public to establish relationships immediately proportions me something of the future. Both these videos as well as the audios to be heard on the speakers in the exhibition space will be modified remotely. Over the internet I will play various audios and will change the play list of the videos, without knowing whether there is anyone in the gallery to see them or to hear them, without knowing who they are or what they are doing.

BRILLO REAL SEXTO TAMAÑO [True Brightness Sixth Size]. The brightness of a star is defined in terms of apparent magnitude and absolute magnitude, also known as ‘true’ brightness.

Apparent magnitude tells us how bright a star appears to us here on Earth. The Sun is 150 million kilometres away. Light travels at 300,000 kilometres per second. Light from the Sun therefore takes about 8.3 minutes (500 seconds) to reach the Earth. When we look at the Sun we see what it was like 8.3 minutes ago, so we are actually looking at the past.

Absolute magnitude, or true brightness, is the quantity of light received at a standard distance of 10 parsecs (32.6 light years) from the star. It is a measurement of the star’s own intrinsic light or brightness.

Opinión Posición is a text-image by the artist Lorea Alfaro. In Antes de la imagen (2019, Caniche Editorial) the floor of an apartment measuring 117 square metres in the process of being refurbished was painted with this text-image repeated 74 times in a grid or pattern, while advertising billboards with images by Lorea Alfaro were placed inside the partition walls. Afterwards the refurbishment of the apartment continued. All of these images remained there, hidden between the inhabitable image of the apartment and the structure of the building.

When the refurbishment was finished, Brillo real sexto tamaño was projected over the floor, at the same scale and exactly above the painting which was rendered invisible by the self-levelling cement which was poured over the floor during the building work. Underneath it are all the text-images, the strange grid of one single element in different colours (blue, pink, yellow, black, orange, green, violet and white).

The subtle determination of the object is not a case of truth or falsehood, nor of good or evil, but of making a real experience possible, the vital over the vital.

On the outer limits of astronomy and nuclear physics, outside our scale of reality, language is replete with poetic terms. In this dark zone of experience, the denotative reaches its limit, and what follows is unknown even though it is specifically signalled, and therein appears an objective poetics of indeterminacy. A highly truthful expression of uncertainty.

I wish to express my gratitude to Tecnalía and to Domotec for their support and also to Jon Cirión, Galería CarrerasMugica and Caniche Editorial for their input.

Jon Otamendi (Getxo, 1978) has undertaken projects including Antes de la imagen, Asalto#4 Edit. Caniche (Bilbao, 2019), Instalación, EtHall (Barcelona, 2019), La palabra suceder, Tabakalera (Donostia, 2018; Golem, Az, 2017), La sombra del mundo (Bilbao, 2016), Estasis (Artium, 2014), Atrias (Bilbao, 2014), De rebosar o de inundar (Barcelona, 2013) and in 2010 he founded MLDJ. He has also shown his work in group shows at, among others, Museum of Fine Arts of Bilbao (2018), Moisés Pérez de Albéniz (2017), Elba Benítez (2016), CarrerasMugica (2015), Museo San Telmo (2014) and Guggenheim Bilbao (2013).

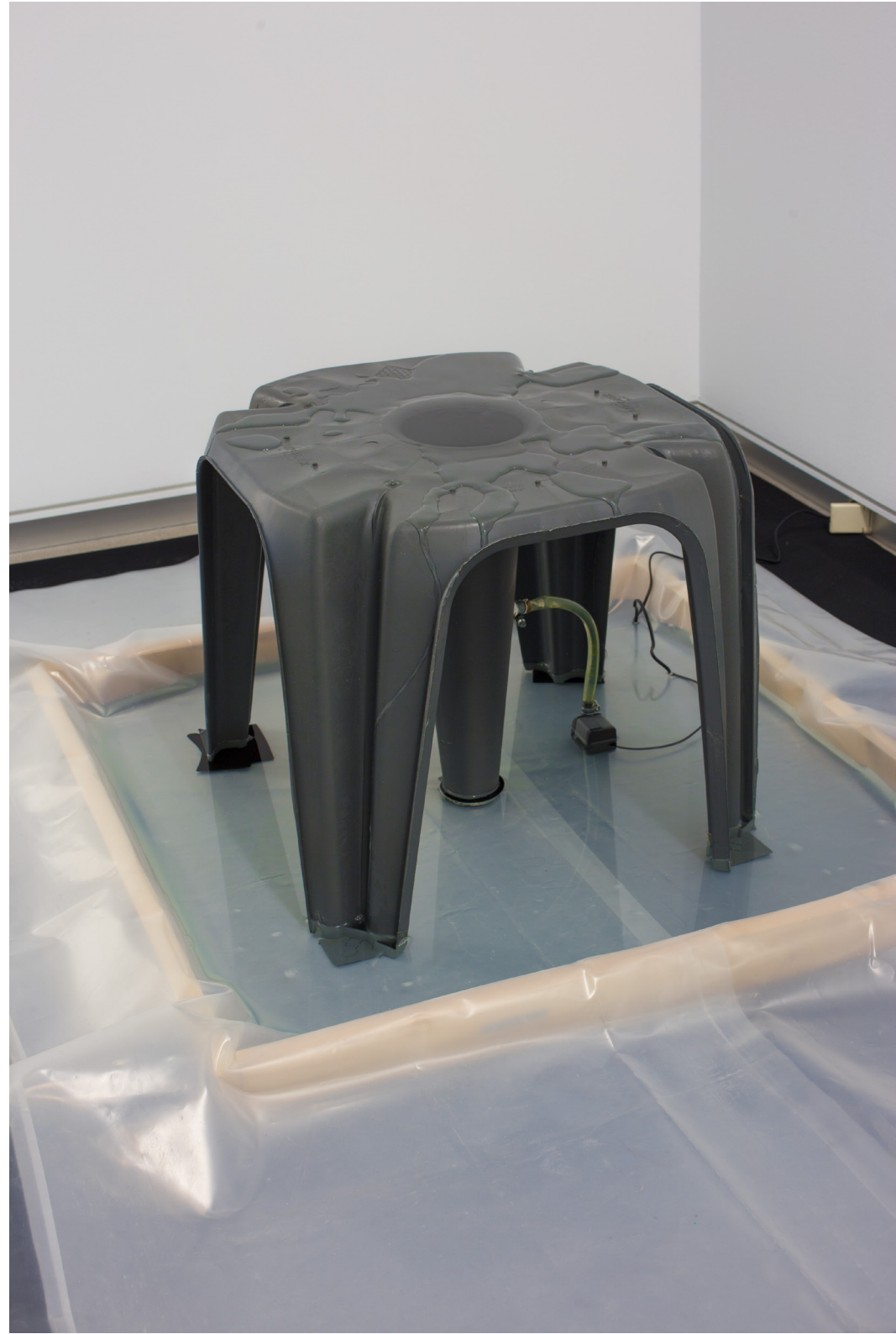
More information: www.jonotamendi.info

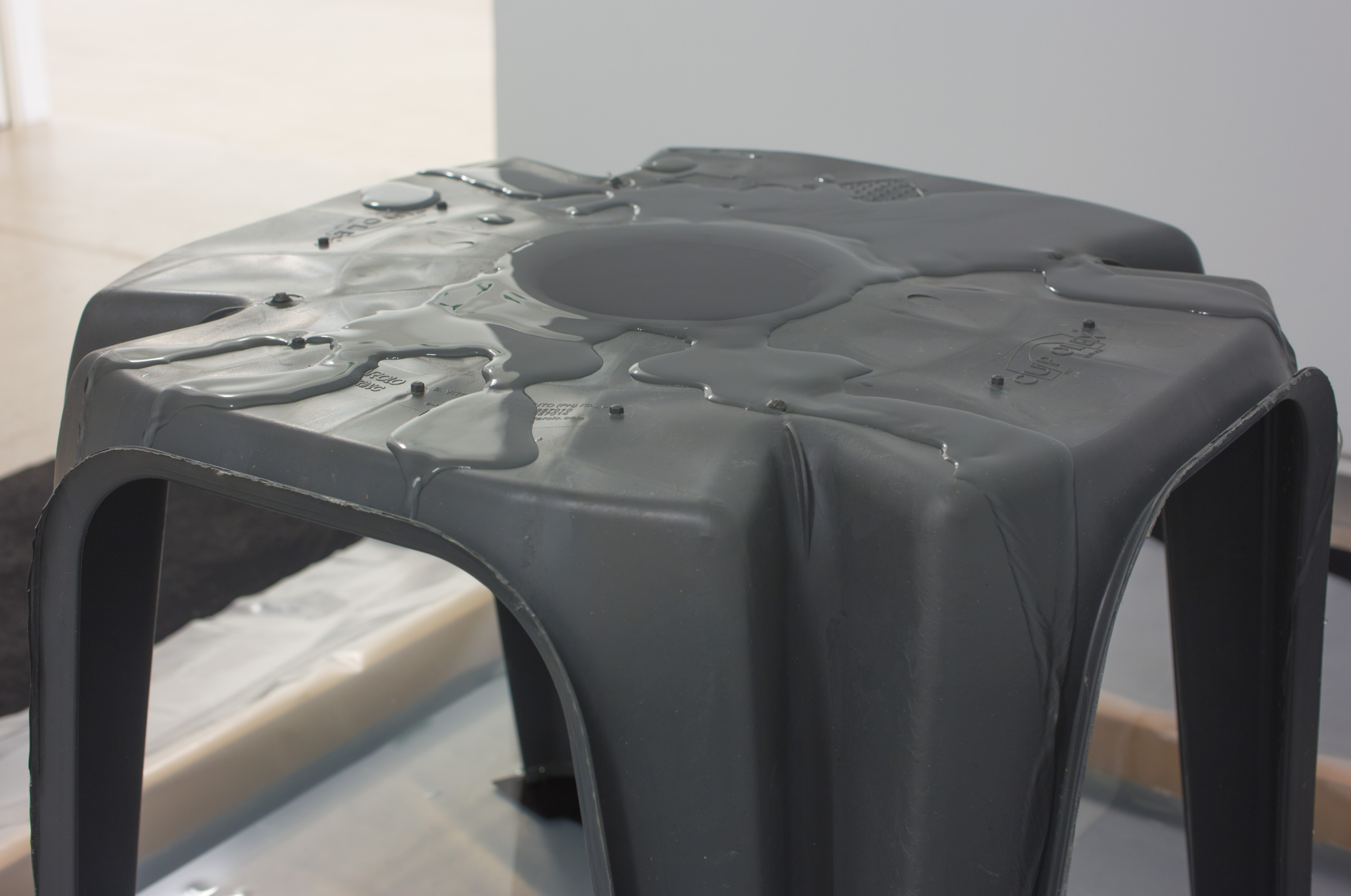


Installation view



AGUA FONDO ANIMAL, 2017. 50 x 222 x 200 cm.

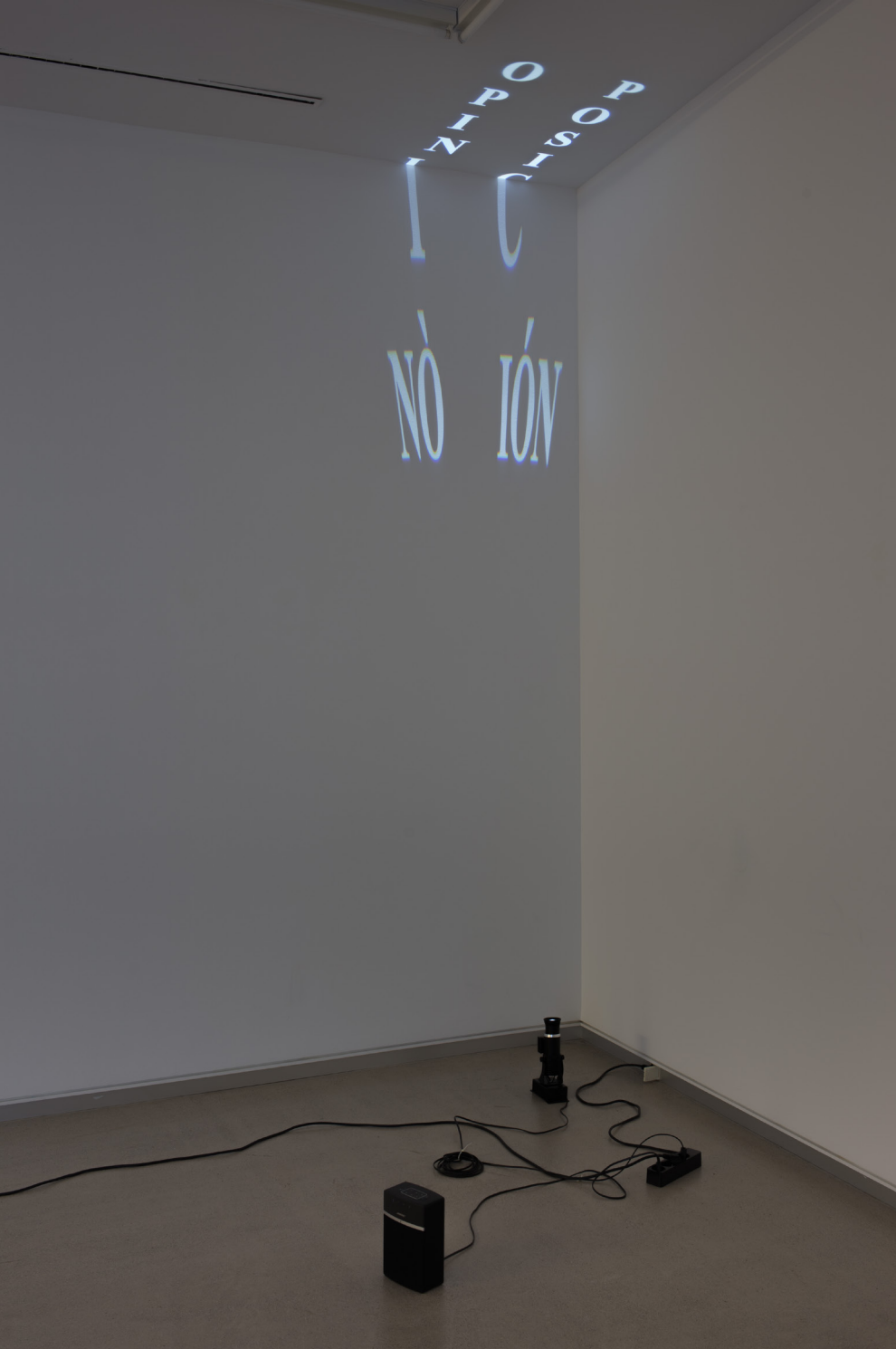




AGUA FONDO ANIMAL, 2017. 50 x 222 x 200 cm. (detail)



Installation view



BRILLO REAL SEXTO TAMAÑO, 2017. Gobo, variable dimensions.
Collaboration Lorea Alfaro-Jon Otamendi.

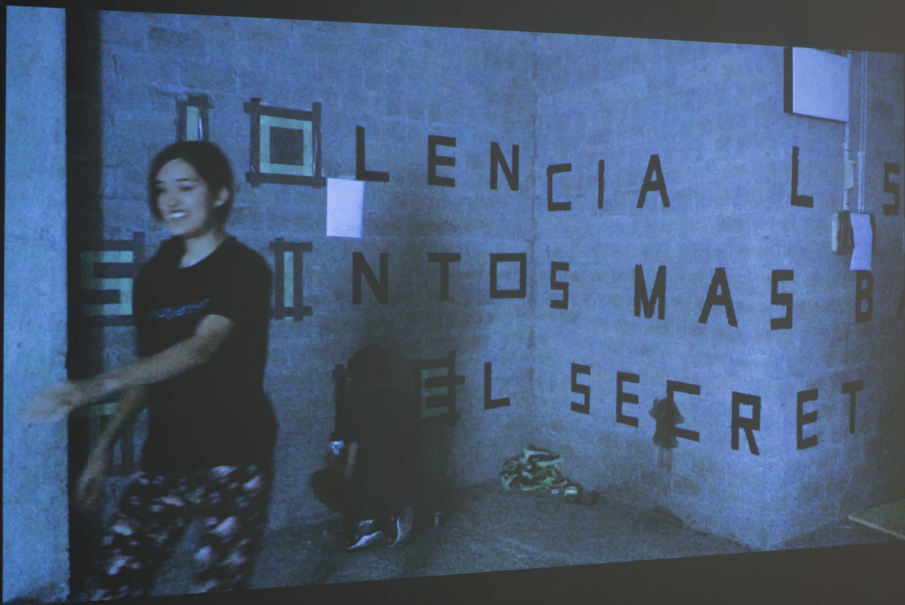




Installation view



MP4 Y MOV, 2019. Digital projection (film still)



N T O S



MP4 Y MOV, 2019. Digital projection. (film stills)



Installation view



Anillo LA, 2019. 18-carat gold. Collaboration Lorea Alfaro-Jon Otamendi.



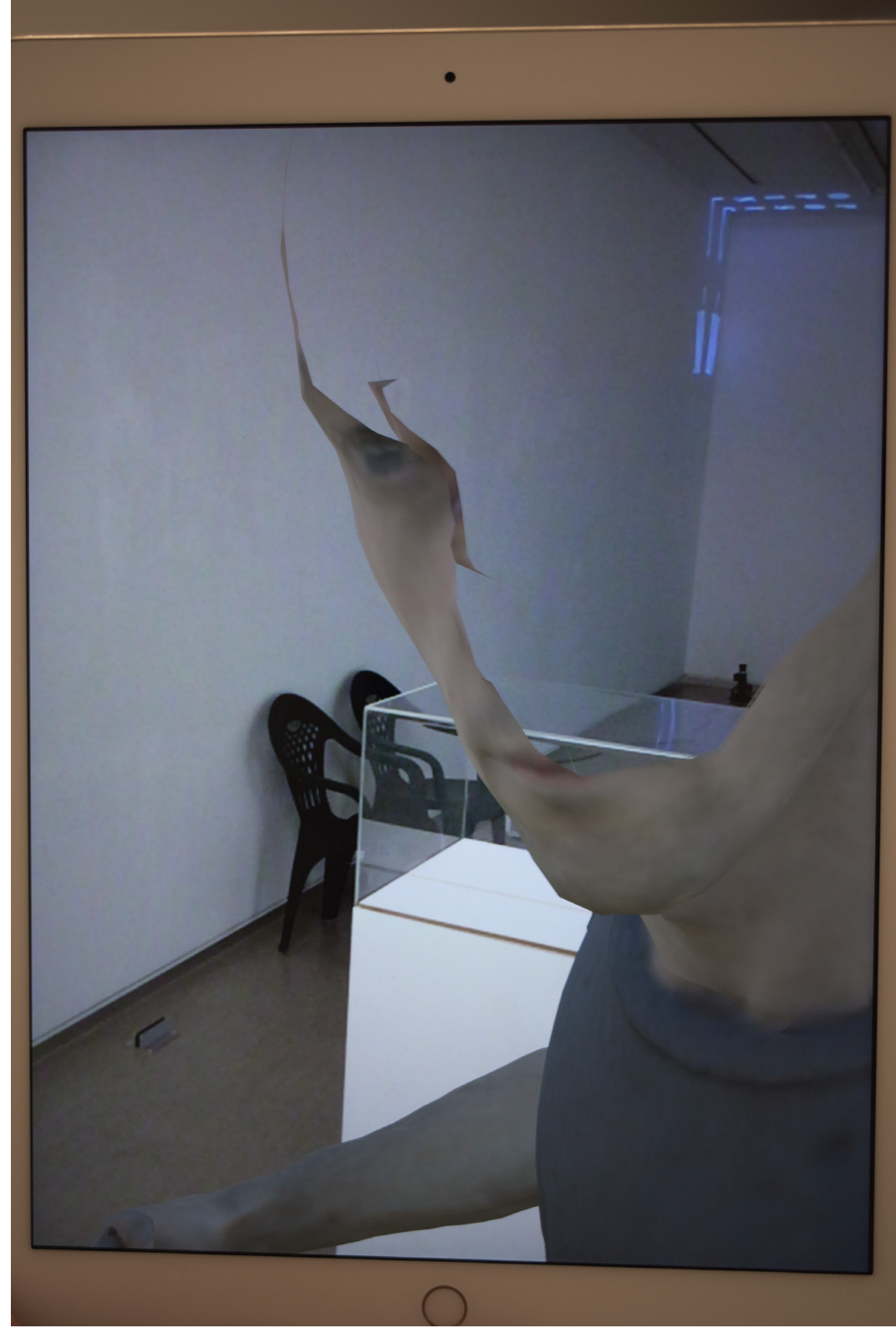
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CORRESPONDENCIA PALABRA MUNDO, 2019.



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