

# EXCURSION3

Daniel Mera

Sep 25 - Dec 7, 2020

CarrerasMugica

EXCURSION3 is the name of my uncle J.R.'s [REDACTED]. Take J.R.'s [REDACTED] for a walk. Prolonged and intimate observation. Attentive listening. Day and night. Looking for harmony between art and life, with a leaning towards sports, especially Sunday's. Supper ... Symbolically make up for the lengthy years in storage of material clutter and countless partially completed interests. Dates with the mezzanine of the house of my childhood and youth. (Various excursions: Mount Adarra, Martutene-Txomin, mezzanine, Ondarreta beach, mezzanine, Mount Igueldo, Riberas de Loiola, Plaza Azkoitia... 2019-2020)

Beware the police! Our inner one ... Try not to annoy the neighbours ... Wait for something to happen. Try not to bother the walkers. Nothing happens. There's time enough!!! (Walking excursions to Muskiz, 19:30 approx. 13-08-2020)

*"Time passed" (here the exact amount could be indicated in brackets) and nothing whatever happened. But Time, unfortunately, though it makes animals and vegetables bloom and fade with amazing punctuality has so such simple effect on the mind of man. (V.W. Orlando).* (Trekking excursions to Ibón de Acherito, Valle de Hecho, 16:44 approx. 15-08-2020)

Local-EXCURSION3-inflate. Deflate. Inflate-Deflate. (Diving excursions to Armintza, 13:37. 17-07-2020)

I'm an explorer. To make up for. Symbolically (their years in storage). Clutter and material. Action-Recording.

#### DANCE OF REFLECTIONS.

Something happened. Finally ... Just as well .... Supper...  
Collaboration with the artist Eneko Amézaga and my mother Loli Martínez.  
First images of EXCS3 in "Boletín" *Goroldi*#5, by Loty Negarty.

*Daniel Mera (Donostia/San Sebastián, 1986). Artist, explorer and future art teacher to teenagers. Received a BA in Fine Arts from the University of the Basque Country in 2009. In 2012 graduated with an MA in Visual Arts from Chelsea College of Art and Design, London. His work has been shown in venues such as Okela Sormen Lantegia (Impresiones sobre Micrographia/Archetypa, 2018), La Cosa En Casa Festival (HADACúpula, 2016), Club Le Larraskito (Zuhaitzak, bukatu sekuentzia... 2013) and Gio Bat, a collaborative project led by the artist Manu Uranga (Macro y Movimiento I-II, 2015). His work straddles video and photography. More specifically, he is interested in the moving image's technological capacity to generate narratives.*

Without title, 2020  
PVC, survival blanket (92% Polyethylene terephthalate (PET),  
4% aluminum, 4% resin). 275,5 x 155 x 6 cm.









*EXCURSION3*, 2020. HD video. 28'.





Without title, 2020  
PVC, survival blanket (92% Polyethylene terephthalate (PET),  
4% aluminum, 4% resin). 275,5 x 155 x 6 cm.









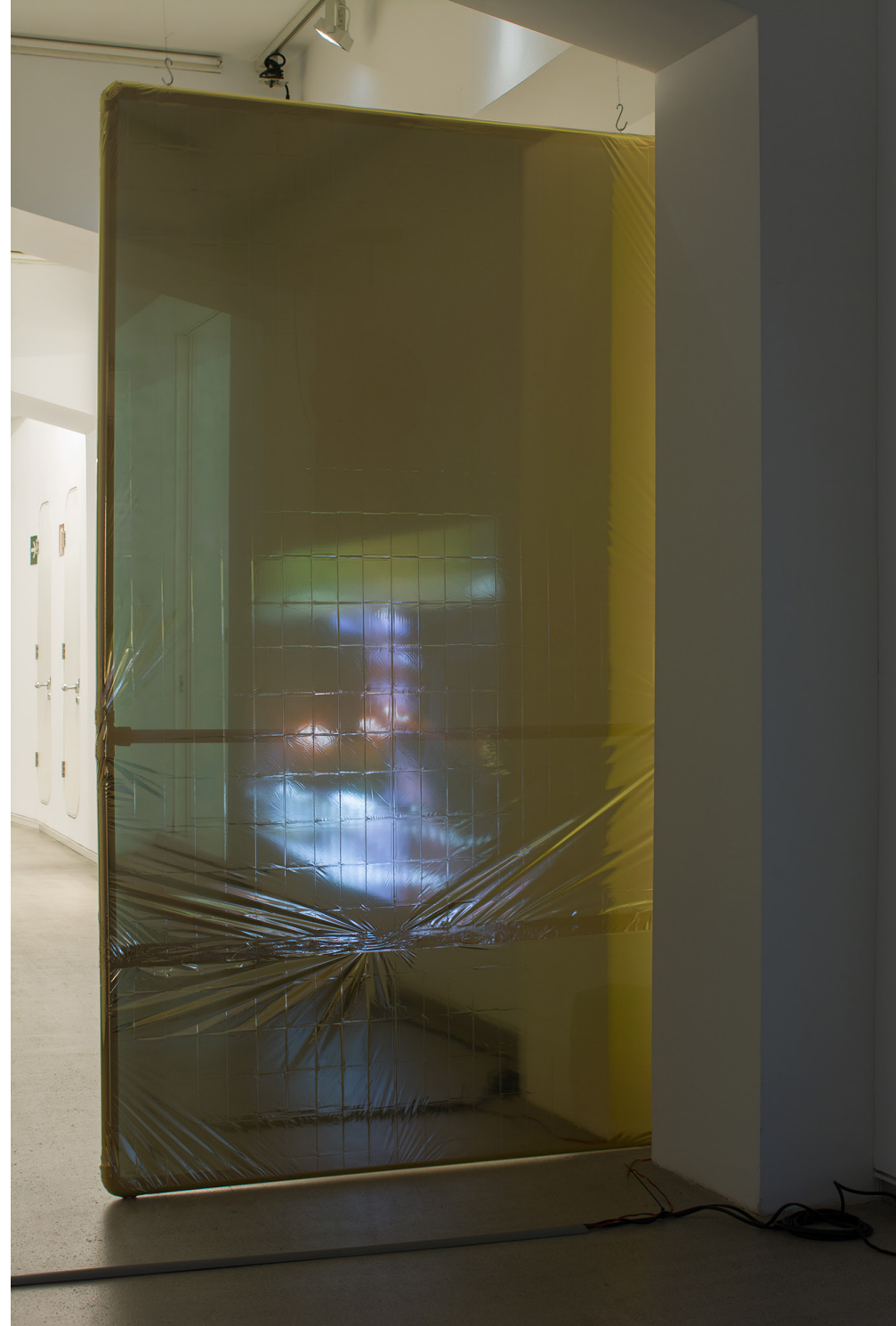






*EXCURSION3*, 2020. HD video. 28'.





Without title, 2020. PVC, survival blanket (92% Polyethylene terephthalate (PET), 4% aluminum, 4% resin). 275,5 x 155 x 6 cm.











*Fantasías de Pólvora 8*, 2020. Digital photography. 50 x 70 cm.



# CarrerasMugica

[www.carrerasmugica.com](http://www.carrerasmugica.com)

[info@carrerasmugica.com](mailto:info@carrerasmugica.com)

Calle Heros 2 / E-48009 BILBAO  
T. +34 944234725