

` ` between someone and something ` `

June Crespo

27 May - 29 July 2022

CarrerasMugica

CarrerasMugica is pleased to present, from 27 May to 29 July, *Between Someone and Something*, June Crespo's third solo exhibition at the gallery after those held in 2015 and 2017.

A few months ago Marc told me about a place near where he lives, in Berlin, where they make horse-riding saddles. He spoke about their internal structure and different layers. It reminded me that a few of the favourites I had saved on Wallapop at the time were saddles. I am fascinated by the form of this object which responds to its function of mediating between two bodies, and how one body adopts to another.

The starting point for my work is often an obsession with a certain object and a study of its forms. As I discover what it has to say to me, or how it looks at me, my bond with it is strengthened. Likewise, as I was preparing for this exhibition several images have stuck in my mind: the relationship of intimate contact between the tongue and palate, or between the eyelid and the eyeball; the contact between delicate skin and the corner of the mouth, like between the petals of a flower. Another thing that I have noticed that the different pieces have in common is a kind of push and pull. Almost like a horse as if lopes forward.

Rereading a book by Deleuze on painting, I came across this sentence: "pushing forms until they have nothing to do with illustration." Pushing forms until tearing them away from ... removing them from ...

I try to accompany the appropriated forms until they become something else. Until they become one thing and many things at the same time. A form pushed from within, with slight variations that precipitate in another form. I like to think that all the pieces are one single piece in the making. I insist and repeat in order to capture subtle differences, to create a rhythm or to encircle something that eludes me.

I have taken this exhibition as a place to rehearse and practise. To begin to engage with a desire to work with the wall as a plastic surface through fabrics in tension and relaxation on objects that stand out and yet remain partially veiled. Besides exploring the relationship between rigid and flexible, opaque and translucent elements, I also wanted to bring into play a game of revealing and concealing, dressing and undressing, appearing and disappearing.

*June Crespo (Pamplona, 1982) lives and works in Bilbao. Obtained her BFA from the Universidad del País Vasco (Bilbao) in 2005 and completed a two years residency at De Ateliers (Amsterdam) in 2017. Her solo shows include *Am I an Object* (2021) PA///KT (Amsterdam); *Helmets* (2020) Artium, Basque Museum-Center of Contemporary Art, Vitoria-Gasteiz; *No Osso* (2019) at *Certain Lack of Coherence*, Porto; *Ser Dos* (2017) and *Cosa y tú* (2015) at CarrerasMugica gallery in Bilbao. Recently her work has also been shown in group such as: *The Milk of Dreams*, Venice Biennale 2022; *Fata Morgana* (2022) *Jeu de Paume* (Paris) and *The point of Sculpture* at *Fundación Miró* (Barcelona).*

Wild bulbs in the shadow,
the sun picking out each blade of grass
Brisk unconscious dreaming
THE MATERIAL LEAP

The dilemma of desire is a question of material.
The pregnancy to achieve will determine the character of the leap.

We are all surprised by the audacity or boldness in the materialization
of that leap—from inexistence to body—in June's sculpture.

She herself is surely surprised in each process, driven by a force that
pushes her anew toward her own centre. A love of vertebra and their
assemblage, in lockstep with absolute respect for the energy coursing
through them.

This motivates her decisions and guides the artist in her attention
and exhaustive accompaniment of the sculptural process. A making
with a repercussion in the world, that leaps, in a way unimaginable for
others, from the intimacy and proximity of the body with the object
to the shared space of industrial processes.

Always ready to turn the projected results on its head. And also finding
in mistakes a surplus material for construction.

And it is this focus on the process of elaboration in each technique
associated with the material (bronze, concrete, fabric...) that brings
about a new image that exerts a magnetic attraction over us. It emerges
from the interstices of the body-sculpture. And there, very close up,
this image—not a face-image but a flesh-image, an earth-image, a
bone-image or skin-image—erases and confirms in its own right that
other first image, which is already there in the eye and in space, insin-
uating walkthroughs and ordering rhythms.

Bronze mare loping
veils its silken musculature

It's the sodden landscape that
confuses the contour with its gait

Hollow stalk
Open corolla

Drink water
swallow light
swimming across the atmosphere



Installation view

Installation view





Installation view

Installation view





velos (párpados) 2022. Acrylic resin, fiberglass, textile. 192 x 48 x 85 cm.



velos (párpados) 2022
Acrylic resin, fiberglass, textile
192 x 48 x 85 cm.

velos (párpados) 2022
Acrylic resin, fiberglass, textile
192 x 48 x 85 cm.





dividual, 2022 (detail)
Polyester resin, fiberglass and plastic. 5 elements
3m. high, variable size of the installation



Installation view



dividual, 2022 (detail)
Polyester resin, fiberglass and plastic. 5 elements
3m. high, variable size of the installation



dividual, 2022 (detail)
Polyester resin, fiberglass and plastic. 5 elements
3m. high, variable size of the installation





dividual, 2022 (detail)
Polyester resin, fiberglass and plastic. 5 elements
3m. high, variable size of the installation



dividual, 2022 (detail)
Polyester resin, fiberglass and plastic. 5 elements
3m. high, variable size of the installation



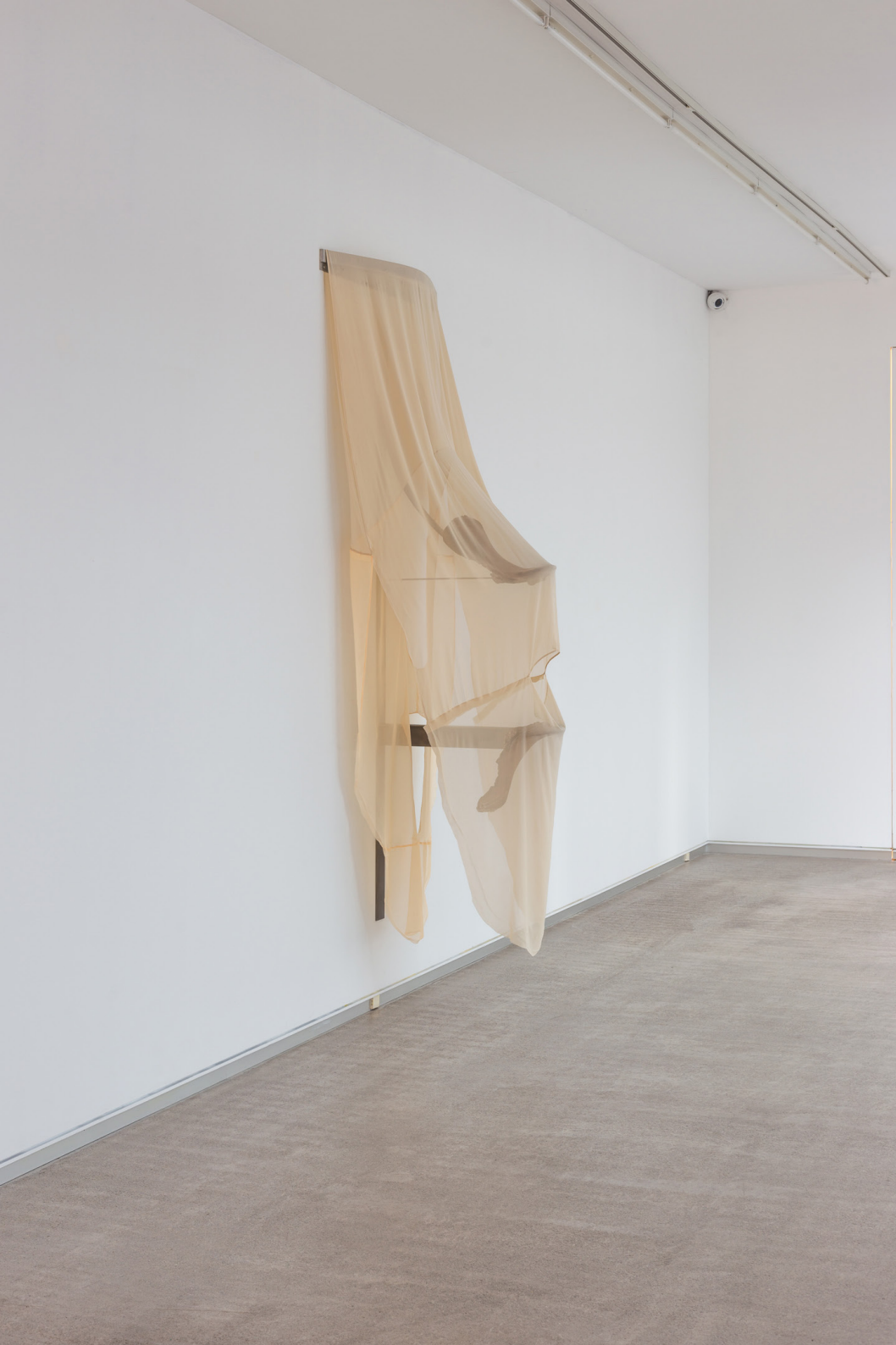
cocktail 2022
Bronze, steel, ceramic coating, textile
326 x 100 x 70 cm.

coctail 2022
Bronze, steel, ceramic coating, textile
326 x 100 x 70 cm.





velos (verano) 2022
Bronze, steel, ceramic coating, textile
280 x 177 x 80 cm.



velos (verano) 2022
Bronze, steel, ceramic coating, textile
280 x 177 x 80 cm.



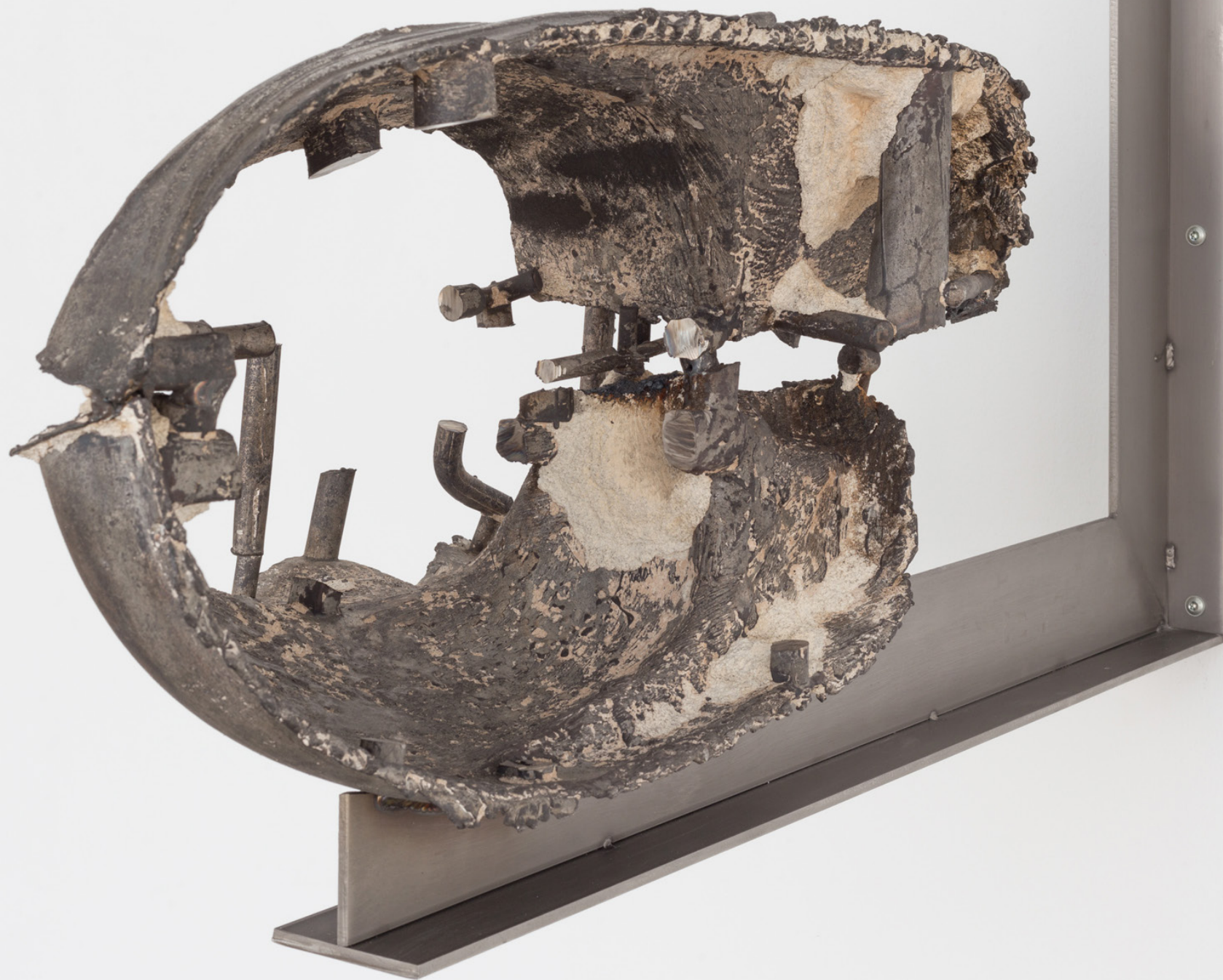
Installation view

pulso 2022
Bronze, methacrylate, dried flower, gabardine
155 x 66 x 76 cm.





pulso 2022 (detail)
Bronze, methacrylate, dried flower, gabardine
155 x 66 x 76 cm.



óptico 2022. Steel, ceramic coating. 75 x 30 x 87 cm.



óptico 2022
Steel, ceramic coating
75 x 30 x 87 cm.

Vista de instalación





velos (primitiva) 2022
Bronze, steel, ceramic coating, textile
203 x 104 x 70 cm.



velos (inverno) 2022
Bronze, steel, ceramic coating, textile
243 x 106 x 70 cm.





Installation view



am I am object 2022. Polyester resin, fiberglass, sleeping bags. 195 x 126 x 30 cm.



am I am object 2022
Polyester resin, fiberglass, sleeping bags
195 x 126 x 30 cm.



Installation view



bostezo 2022. Wax, polyester resin, carbon fiber, fiberglass, textile, webbing. 55 x 82 x 47 cm.



pulso 2022. Bronze, ceramic coating, textile, dried flower. 166 x 15 x 48 cm.



pulso 2022
Bronze, ceramic coating, textile, dried flower
166 x 15 x 48 cm.

CarrerasMugica

www.carrerasmugica.com

info@carrerasmugica.com

Calle Heros 2 / E-48009 BILBAO
T. +34 944234725