

``CARVED BONE``  
Armando Andrade Tudela

19.05.2017-21.07.2017

CarrerasMugica

CarrerasMugica- Bilbao – presents - Armando Andrade Tudela - first exhibition - May-2017 - Forum - 2013 - film - 16mm - 10' 46 - Endless House - Frederick Kiesler - Camille, Jerome, François - conversation - around – model in construction - plaster - register = surface - monitor - knot - organizational- all - exhibition - Del hueso tallado al arte abstracto - Sebastián Salazar Bondy - Ediciones Peruanas Simiente - 1960 – modernity without industry - carved bone - sign of origin - first inscription - touchstone, etc. - Lyon - Eibar - Bilbao - Julie - Octave - Andoni - Daniel - Iago - matter in transition - wax=aluminium - plaster=stainless steel - reinforcing steel= bronze - pieces - production - installation - indefinite relationships - pairs, trios, mixed units - groups and individuals - eroded statute - some are - others aren't - matter with folds - circuits - open/closed - half-baked ideas - stable/unstable - anti- museographic deployment - imaginary grid - sketched - from - columns - open - space - toward – edges – from – columns like anchors – two textiles - Tiodoro Paco - Puneño - Lima - Berlin - 2009, 2011 – crypt handlooms - hallucinogenic - Andean - alternating patterns – black – white - expansion - folded - envelope/wrapping – plastic covering - industrial product – remains under crafts - writing on writing – only unique piece – to the wall - Nomadismus Beginn zu Hause - name - exhibition - Bremen - 2014 - poster - recycled - collage - title - adrift - Barbarism begins at home - simple - Morrissey/Marr - 1985 - substitute - brutality x nomadism - violence - displacement - hoodies - or - sweatshirts - or - hoods - silicone - black - body - absent – scattered around gallery – groups in pieces - zombies - again - units - (without/in) - groups - relationships - body - head - example - quasi-furniture or quasi-skirting board - anti-slip felt - pigment - area - saturation - poison - hide – extended element - stone/head - punctuation - all - face - gravel - contact - semi-darkness - pedestal - 120 cm - tall - pine – circuit of veins - above - bust - deformed - spectrology - direction - gaze - prism - mobile - wheelchair - 'bodies made of' - stone - steel - placeless - no - fixed - exhibition – Carved bone - succession - surfaces - somatic - pieces – reflect and sustain - appeal - other - pieces - construction – meaning by contrast - meaning by sedimentation - meaning by trajectory - body - yours - moves - between - points - gravity - illuminated - natural light - and - 8 - neons - days - fog

Armando Andrade Tudela (Lima, Peru, 1975) studied at Pontificia Universidad Católica in Lima, Peru, the Royal College of Art, London, and at the Jan Van Eyck Akademie in Maastricht. In 2008-2009 was awarded a scholarship from the Berliner Künstlerprogramm - DAAD, Berlin, Germany. Over the course of his career he has had exhibitions in both public galleries, including Frankfurter Kunstverein (Frankfurt), Kunsthalle Basel (Basel), FRAC Bourgogne (Dijon), Museo d'Arte Contemporanea Castello di Rivoli (Turin), MACBA (Barcelona) and Museo Reina Sofía (Madrid), and private galleries, such as Carl Freedman (London), Fortes Vilaça (Sao Paulo) and Elba Benitez (Madrid). His work is part of significant collections at museums including MOMA (New York), Centre Georges Pompidou (Paris), MACBA (Barcelona), Museo Reina Sofía (Madrid), Tate Gallery (London) and the Guggenheim Museum (New York). His most recent Project was Ayrton, an exhibition held at the Tamayo Museum in Mexico City.



Installation view



*Forro*, 2014. 16mm video.  
*Bilbao (Cuadrilla) #20*, 2017. Textile and silicone, 25x220x10cm



*Bilbao (Cuadrilla 2) #18*, 2017. Textile and silicone, 14x20x39cm  
Installation view



*Bilbao (Isadora) #7*, 2017. Steel. Inox. 26x33x31cm  
Installation view



*Vuscohh Vohhlver (Bilbao 10)*, 2017. Aluminium, 33x45x52cm  
*Vuscohh Vohhlver (Bilbao 9)*, 2017. Aluminium, 52x37x61cm



*Bilbao (escayola)*, 2017. Plaster and steel, 38x33x47cm  
Installation view



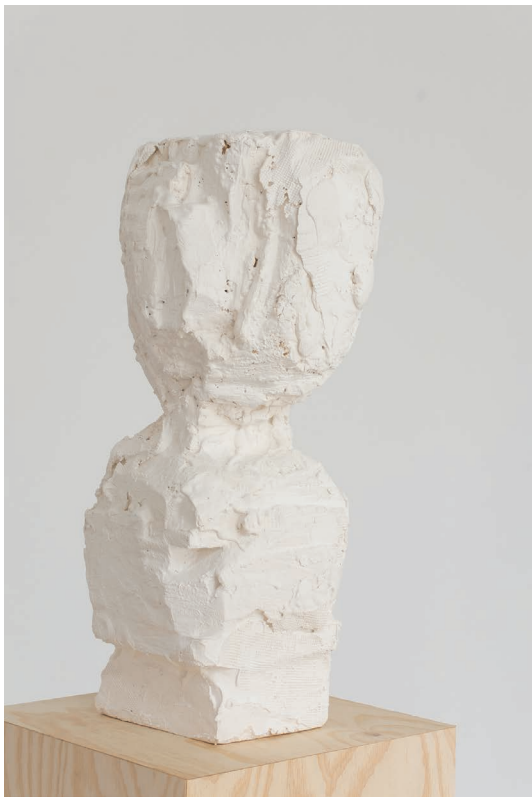
*Bilbao (Cuadrilla) #19*, 2017. Textile and silicone, 20x65x36 cm  
Installation view



Installation view



*Bilbao (piedra) #5. 2017. Steel. Inox. 24x5x32cm*  
Installation view



*Bilbao (cabeza) #12. 2017. Plaster and wood, 59x22x22cm*



Installation view  
*Bilbao (defensa #2/#3)*, 2017. plaster, steel and bronze, variable dimensions.



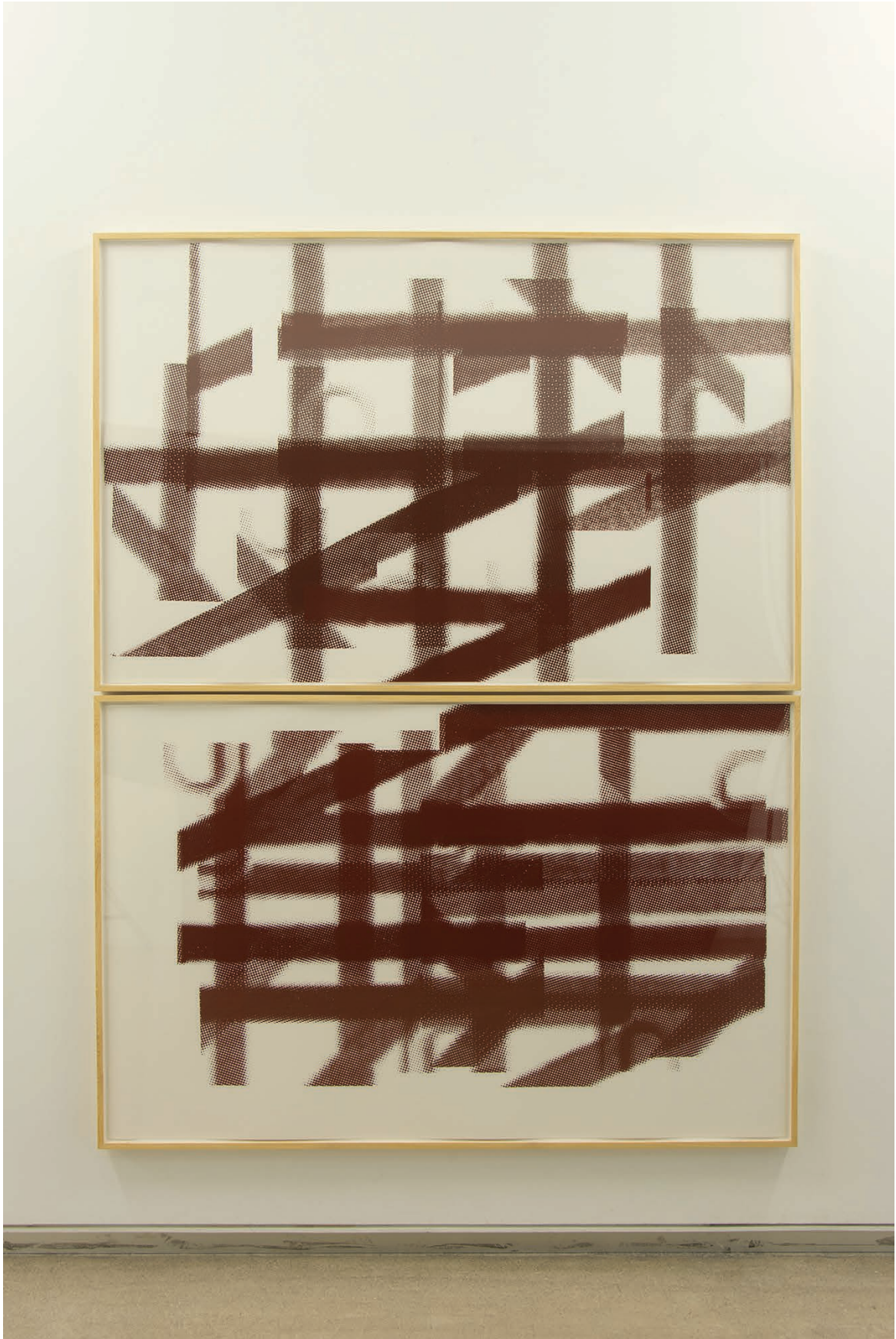
Installation view  
*Bilbao (piedra)*, 2017. Steel. Inox. 30x25x25cm



Installation detail



*Bilbao (Cuadrilla) #17, 2017. Textile and silicone, 18x185x189cm*



*B.B.W (Bilbao Boogie Woogie), 2017. Serigraph, 160x100cm*



Installation view



*Bilbao (Nomadismus) #15. 2017. Collage and acrylic, 62x41x5cm*



Installation view

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