

# PALABRA DE CONEJO

Raul Dominguez

16.12.2016-14.02.2017

*CarrerasMugica*

CarrerasMugica is pleased to present Palabra de conejo [The Rabbit's Word], on 16 December, the first exhibition by Raúl Domínguez at the gallery, following his intervention in the Hall in 2014, which will feature a selection of drawings created in 2015 and 2016.

*Using various technical resources and differing graphic registers, the works strike up a relationship between the traces and forms of landscape and those of the act of drawing.*

*In the same way as the result of the drawing is a visible accumulation of endeavours, each drawing could also be viewed as yet another attempt to achieve an image in different material and technical conditions, to hone it precisely by foregoing it.*

*Through the sole intervention of placing the drawings on the wall, I freely accept that they organise themselves and establish their own bonds, in turn spatially altering the exhibition hall. The images appear between one and the other in the same way in which they arrived to the drawing, spasmodically and by detours.*

*The convergence between theme and technique is a discovery along the process of creation, in which one advances in keeping with what the drawing insinuates. The rarities in the resulting image are a form of overflow that reveals what the drawing has enabled to happen. There is a tension between the material (in proximity) and the image it irradiates or brings into being (in the distance).*

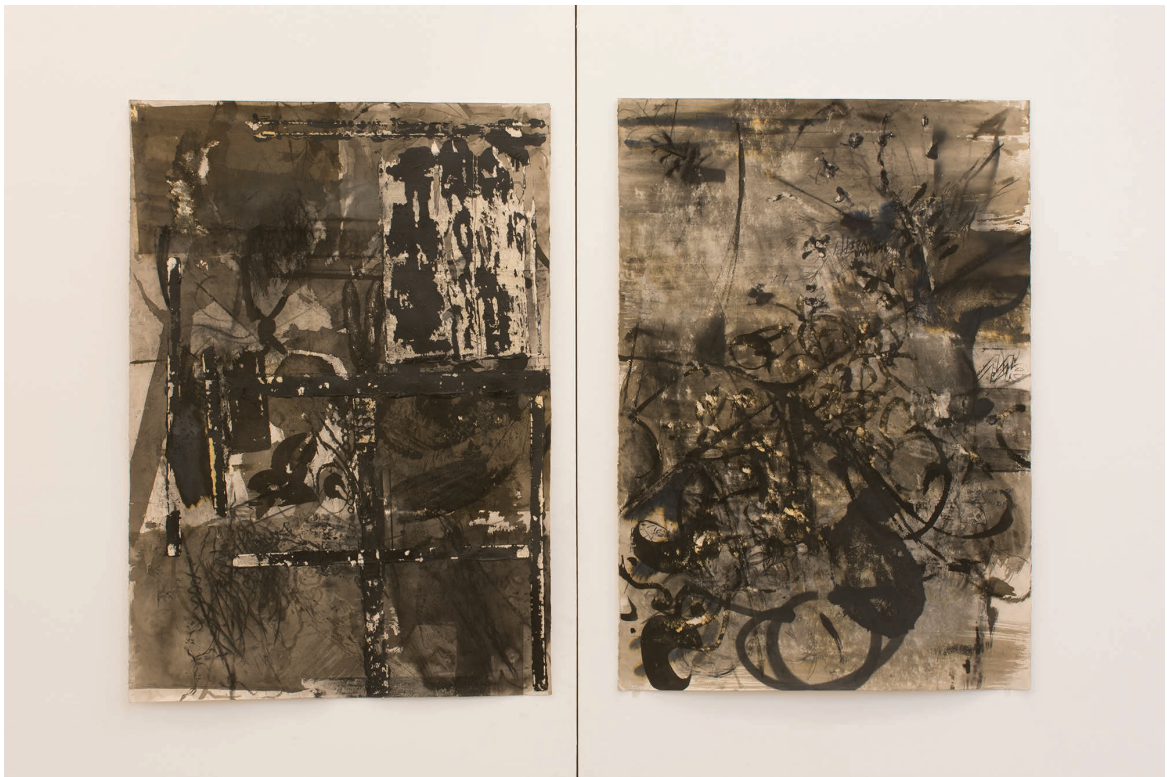
*Taken as a whole the drawings outline a precise place and allow the necessary space for those yet to come.*

*I prefer the periphery; whether on walks, in the way of working or of looking. I never tackle the big themes head on and refuse to put them at the centre of the story. If they wish to make themselves felt, then they have to do so transversally. The themes are touched on like a butterfly that alights here and there, addressing a time of life with places which is also a time of life with the drawing. The drawing begins to mean something to me when something happens in it and it takes a previously unconceivable becoming. For instance, I do not make a drawing of the night, rather the night is made in the drawing; sometimes quickly and sometimes slowly. And maybe the simple figure of a duck cut out against the light invites the night in the image.*

Raúl Domínguez (Barakaldo, 1984) has a BA in Fine Arts from EHU-UPV. Worth underscoring among his recent exhibitions are Re-Ilustrazioa (together with Angela Palacios) curated by Oier Etxeberria at Fundación Cristina Enea (Donostia-San Sebastian), First Thought Best curated by Peio Aguirre, Beatriz Herráez and Itziar Okariz at ARTIUM (Vitoria-Gasteiz), Gabinete Abstracto at Sala Rekalde, Bilbao, and Otzan (group show) at Galería Elba Benítez in Madrid.



Installation view



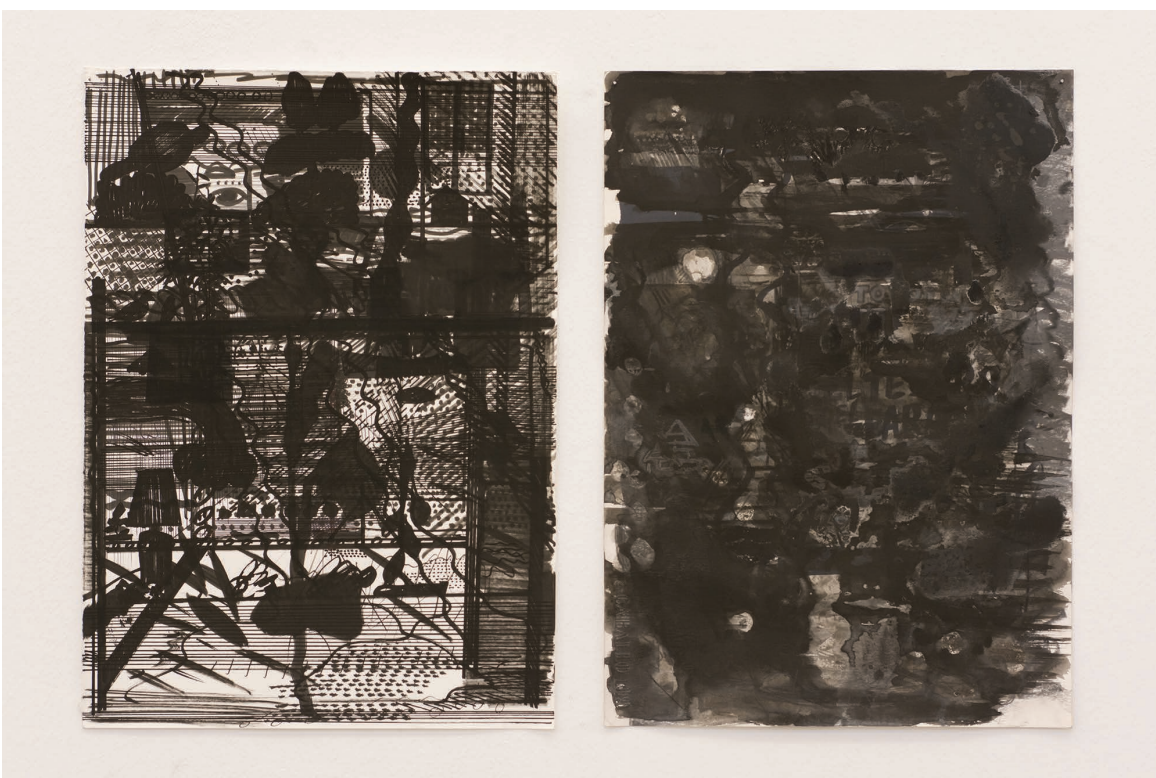
(left) Without title, 2016  
Ink, charcoal, graphite and plastic paint over paper, 100 x 70 cm.

(right) *Samarkanda*, 2015  
Graphite, pencil marker, ink, engraving ink, spray and charcoal over paper, 70 x 100 cm.





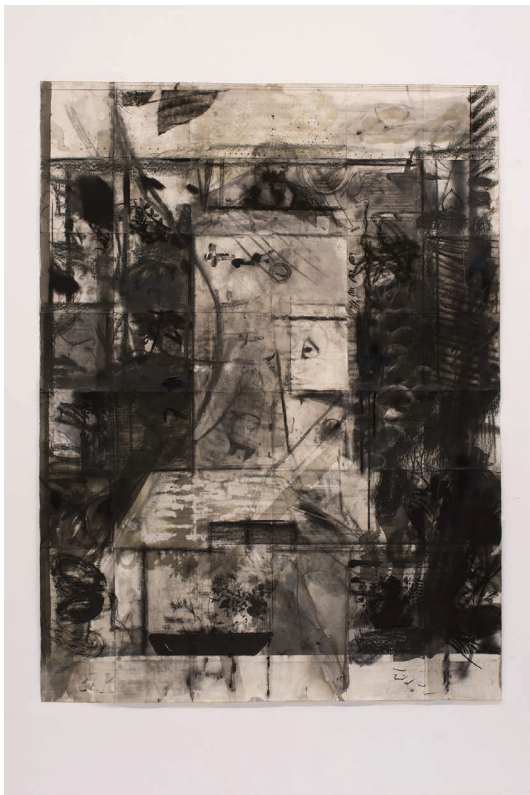
(left) *Llorar* , 2016  
 Graphite and plastic paint over paper, 23 x 32 cm.  
 (right) *En el bosque*, 2014  
 Graphite over paper, 16 x 22 cm.



(left) Without title, 2016  
 Ink and pencil marker over paper, 25 x 35 cm.  
 (right) *El tesoro del faraón*, 2015  
 Wax, Chinese ink, graphite, engraving ink and charcoal over horse paper, 25 x 35 cm.



Installation view



*Kardana y la tortuga se hacen amigas, 2016*  
Graphite, charcoal, wax, ink, spray, acrylic and engraving ink over paper, 140 x 189 cm.





Installation view



Without title, 2016  
Ink, pencil, graphite, spray, pencil marker and acrylic paint over paper, 53 x 72,5 cm.



Without title, 2016  
Graphite and pen over paper, 21 x 29,7 cm.



Without title, 2016  
Ink, pen, permanent marker, graphite, charcoal over engraving paper, 79 x 54 cm (dos piezas)



Without title, 2016  
Ink, pencil marker, acrylic, charcoal and spray over paper, 370 x 235 cm.



Installation view





Installation view



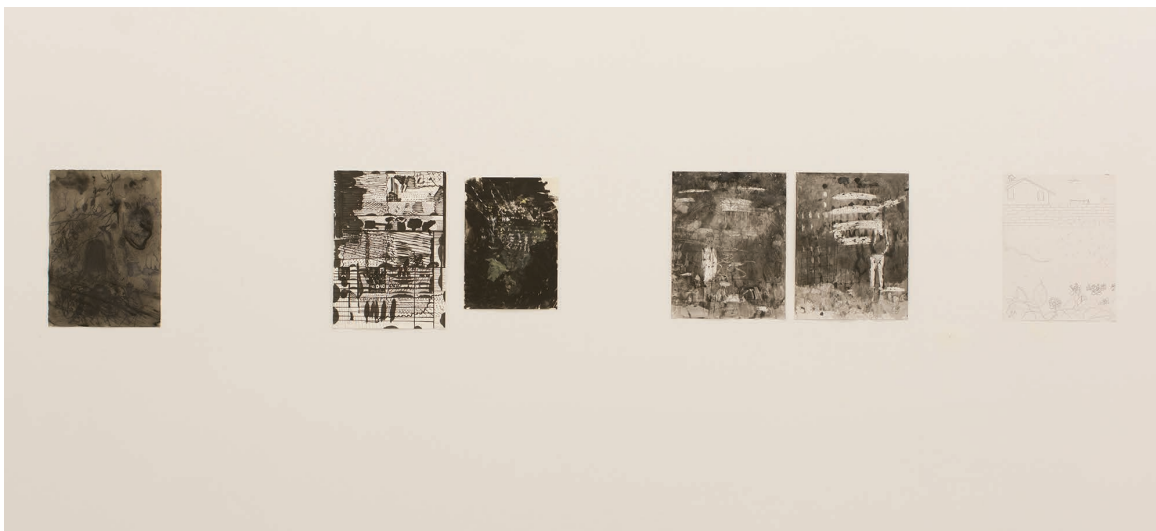
Installation view



Without title, 2016  
Graphite, pencil marker, ink, acrylic and wax over paper, 31 x 26 cm.



*Roble adolescente*, 2015  
Pencil marker, pen and charcoal over paper, 48 x 70 cm.



Installation view



(left) *Calzoncillos grises, bragas blancas*, 2016  
Graphite, wax and acrylic over paper, 25,5 x 33 cm.  
(right) *Bragas blancas, calzoncillos grises*, 2016  
Graphite, wax and acrylic over paper, 25,5 x 33 cm.





*Atardecer repugnante*, 2015  
Ink, spray and charcoal over paper, 79 x 107 cm.



Installation view



Installation view



Without title, 2016  
Charcoal, ink, graphite, pencil marker and engraving ink over paper, 420 x 250 cm (Three pieces)